

Course Information (Notice: All courses are teaching in whole Chinese)

Position 職稱	Teacher 老師	Education 學歷	Specialty 學術專長	Course 授課	Course Introduction 課程介紹	E-mail 電子信箱號碼
Professor And Chair	許朝陽 HSU,CHAO-YANG	Ph.D., Chinese Literature, Fu Jen Catholic University	I Ching (Book of Changes), History of Chinese Thought, Buddhology, Four Books	四書 Four Books	<ul style="list-style-type: none"> ●Introduce and study in Four Books. ●Understand ideology of Four Books. 	056407@mail.fju.edu.tw
Associate Professor	陳恬儀 CHEN, TIEN-I	Ph.D., Chinese Literature, Fu Jen Catholic University	History of Chinese Literature, Literature of Six Dynasties, Classic Chinese Rhythmical Prose, Classic Chinese Poetry and Tzu, Professional Ethics	世說新語 A New Account of the Tales of the World (Shishuo Xinyu)	<ul style="list-style-type: none"> ●Study in Selection of Shishuo Xinyu. ●Expand in learning of six dynasties. 	057004@mail.fju.edu.tw
				中國文學史 History of Chinese Literature	<ul style="list-style-type: none"> ●Introduce the history of Chinese literature ●Understand origin and definition of literature and changes in literary concepts ●Research and analyses important writers, works and literary features of each dynasty 	
				詩選及習作 Readings in Chinese Poetry with Writing Practice	<ul style="list-style-type: none"> ●Introduce and study in Chinese Poetry ●Chinese Poetry writing practice ●Appreciation and analyze in Chinese Poetry 	
Professor	李新霖 LI, SIN-LIN	Ph.D., Chinese Literature, National Taiwan Normal University	Liji (Book of Rites)	禮俗文化 The Chinese Civilization of Rituals	<ul style="list-style-type: none"> ●Understand about Chinese etiquette culture and rituals. ●Study in meaning and origins of Chinese etiquette culture and rituals. 	hlli@ntut.edu.tw
Professor	金周生 CHIN, CHOU-SHENG	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese Phonology, Chinese Paleography, Business and Documentary Writing	聲韻學 Chinese Phonology	<ul style="list-style-type: none"> ●Understand the development and evolution of Chinese speech ●Understand the relationship between culture of language and literature 	000196@mail.fju.edu.tw
Associate Professor	孫永忠 SUN, YUNG-CHUNG	Ph.D., Chinese Literature, Fu Jen Catholic University	History of Chinese Literature, Chinese Classical Poetry and Tzu, Philology, Chinese Calligraphy, Business and Documentary Writing, Recite and singing in poetry and Tzu	應用文 Business and Documentary Writing	<ul style="list-style-type: none"> ●Study in business and documentary writing ●Practice writing ●Case studies 	004844@mail.fju.edu.tw
Associate Professor	陳文生 CHEN, WUN-SHENG	Ph.D., Chinese Literature, Fu Jen Catholic University	1. Calligraphy 2. Chinese Poems 3. landscape	書法 Chinese Calligraphy	<ul style="list-style-type: none"> ●Learning Chinese Calligraphy. ●Appreciation of Chinese Calligraphy. 	ws1018585@gmail.com

			painting			
Associate Professor	曾聖益 TSENG,SHENG-YI	Ph.D., Chinese Literature, National Taiwan University	Studies of History of Confucian Classics, Tso Chuan, Studies on Bibliography, Learning of Qing Dynasty, Learning of Pre-Qin to Han Period	中國思想史 History of Chinese Thought	<ul style="list-style-type: none"> Analyze the history development and theory of Chinese thought Study in the origins, integration and transformation of Chinese philosophers 	042006@mail.fju.edu.tw
Associate Professor	林宜均 LIN,YI-JYUN	Ph.D., Chinese Literature, Fu Jen Catholic University		唐宋文研讀 Reading on the Literary Works of Tang and Song Dynasties	<ul style="list-style-type: none"> Study in Literary Works of Tang and Song Dynasties Research of writer in thinking background and lifetime Understand in genre and skill of literary works 	
Associate Professor	蔡仁智 TASI, JEN-CHIH	Ph.D., NTOU National Taiwan Ocean University	Data exploration, neural network, database management	文化數位創意管理 Digital Cultural and Creative Asset Managemnt	<ul style="list-style-type: none"> Multimedia web, production and digital content editing capabilities. Using a web page rendering and managing digital works. 	Email:jen@mail.fju.edu.tw FB:jen@mail.fju.edu.tw SKYPE:jenchihtsai
Associate Professor	謹湛 SHEN-CHANN	Ph.D., Chinese Literature, Fu Jen Catholic University	Opera literature and art, history, practical Chinese writing, Selected Works of Poetry and Works, History of Chinese Literature	詞曲選及習作 Readings in Tzu and Qu with Writing Practice	<ul style="list-style-type: none"> Introduce, study and analyze in Tzu and Qu Understand in different genres, practices and styles Appreciation of Tzu and Qu base on research of writer in thinking background and lifetime 	C01@mail.fju.edu.tw
Associate Professor	林郁迢 LIN,YU-TIAO	Ph.D., Chinese Literature, National Chengchi University	Literature of Six Dynasties, Literature of South Song and Six Dynaties, Poetry of Tao Yuanming and Xie Lingyun, Tzu of Xin Qiji	史記 Records of the Grand Historian (Shih Chi)	<ul style="list-style-type: none"> Understand the "Historical Records", including the mastery of the text, words, people appreciate the beauty. Enhance the ability of classical reading, training students to face the basic knowledge of classical literature. Understand the history, understand the self, "modern" from the "traditional" accumulation, do not understand the historical tradition, that is not sure the moment. Hope that through this course, let the students on the source of traditional culture have a basic understanding. To the human mirror, thinking about the meaning and value of life. To the ancient and modern success or failure, to enhance their experience experience, expand the vision of mind, and thinking about the value and direction of life. 	081524@mail.fju.edu.tw
				傳統文學的當代視野-四大奇書的職場學 Contemporary Vision of Traditional Literature: Workplace Wisdom in the Four Masterworks of the Ming Novels	This course is called "the contemporary vision of traditional literature - the work of the four singles", but the actual content of the exhibition to expand the Dream of Red Mansions, official records and other related materials. The main purpose of teaching is to hope from the classical novel reading inspiration of the workplace wisdom and even life wisdom, is a school for the study of practical courses designed by students.	
Assistant	李鵬娟	Ph.D., Chinese	Semantics, Chinese	文字學	<ul style="list-style-type: none"> Understand the origin, structure, characteristics and evolution of Chinese characters 	056920@mail.fju.edu.tw

Professor	LEE,CHUAN-CHUAN	Literature, Fu Jen Catholic University	Paleography, Chinese	Chinese Paleography	●Understand on the shape, sound and meaning of Chinese characters	
			Phonology, Chinese Phonetics, Classic of Poetry (Shijing)	語文通論 Linguistics and Literacy Introduction	The purpose of this course is to improve students' understanding of language-related knowledge through language analysis and research. Hold, to fully understand the meaning of the literature language, good to play the language of communication will express the function of emotion, And then as the basis for theoretical expression or literary creation.	
Assistant Professor	王秀珊 WANG,HSIU-SHAN	Ph.D., Chinese Literature, National Dong Hwa University	Studies of Tzu in Tang and Song Dynasties, Study and Criticism of Tzu by Su Shi, Studies on Chinese Classical Short Stories, Contemporary Prose	詞曲選及習作 Readings in Tzu and Chyu	●Introduce, study and analyze in Tzu and Qu ●Appreciation of Tzu and Qu ●Writing practice in Tzu and Qu	081533@mail.fju.edu.tw
Assistant Professor	邱文才 CHIOU,WEN-TSAI	Ph.D., Chinese Literature, National Taiwan University	Thought of Huang-Lao, ,	老子 Lao-Zi	●Introduce and study in Lao-Zi theory	089939@mail.fju.edu.tw
			Chinese Paleography, Documentation Studies	莊子 Zhuang-Zi	●Introduce and study in Zhuang-Zi theory	
				國學導讀 Introduction to Classical Chinese Studies	●Basic understanding of Classical Chinese Studies	
Assistant Professor	黃培青 HUANG,PEI-CHING	Ph.D., Chinese Literature, National Taiwan Normal University	Literary Criticism, Theory of Literature, Studies on Novel, Studies on Poetry	文學概論 Introduction to Literature	●Understand the form, content and characteristic of literature ●Introduce of classification and value of literature ●Understand origin and definition of literature and changes in literary concepts	094450@mail.fju.edu.tw
Assistant Professor	趙世瑋 CHAO,SHIH-WEI	Ph.D., Chinese Literature, Fu Jen Catholic University	History of Modern Chinese Thoughts, Thought of Qing Dynasty, Thought of Lao Zi and Zhuang Zi, Modern Novel	中國思想史 History of Chinese Thought	●Analyze the history development and theory of Chinese thought ●Study in the origins, integration and transformation of Chinese philosophers	094469@mail.fju.edu.tw
Assistant Professor	康凱淋 KAI-LIN, KANG	Ph.D., Chinese Literature, National Central University	Three Biographies of Ch'un Ch'iu Shih Ching Shih Chi	史記 Records of the Grand Historian (Shih Chi)	●Introduce and study in Shih Chi. ●From of the characters and events in Shih Chi to understand ancient life	095666@mail.fju.edu.tw
			Introduction to Jing	唐宋文研讀 Reading on the Literary Works of Tang and Song	●Study in Literary Works of Tang and Song Dynasties ●Appreciation and analysis of Literary Works of Tang and Song Dynasties	

				Dynasties		
				國學導讀 Introduction to Classical Chinese Studies	●Basic understanding of Classical Chinese Studies	
Assistant Professor	蔡昱宇 TSAI,YU-YU	Ph.D., Chinese Literature, Fu Jen Catholic University		楚辭 Chu Tzu	●Introduce and study in Chu Tzu. ●Understand literary features of Chu Tzu	
				修辭學與創意寫作 Rhetoric and Creative Writing	●Understand general idea of rhetoric. ●Understand rule of rhetoric ●Increase appreciative ability and writing skill.	
				詩選及習作 Readings in Chinese Poetry	●Introduce Chinese Poetry in different genres, styles and history development ●Writing practice in Chinese poetry	
Assistant Professor	夏春梅 HSAI,CHUN-MEI	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese painting and calligraphy art, history of Chinese thought, Literature and film, freshman, Taoist aesthetics	中國書畫藝術 Arts of Chinese Calligraphy & Paintings	●Guided tour of exhibits in National Place Museum. ●Practice Chinese Calligraphy & Paintings. ●Appreciation of Chinese Calligraphy & Paintings.	042097@mail.fju.edu.tw a9301802@gmail.com
Assistant Professor	王慧茹 WANG,HUEI-RU	Ph.D., Chinese Literature, Fu Jen Catholic University	The Qing Dynasty philosophy, the classic interpretation, Chinese text teaching method, Laozhuang, Xunzi	荀子 Hsun Zi	●Introduce and study in Hsun-Zi theory ●Understand Confucianism in the process of Chinese philosophy	079013@mail.fju.edu.tw
Assistant Professor	諸葛俊元 CHUKE, CHUN-YUAN	Ph.D., Chinese Literature, Fu Jen Catholic University	Han Dynasty thought Chun Chiu San Chuan Digital Literature	左傳 Tso Chuan	"Zuo Zhuan" is one of the complete and main classics handed down by the ancient Chinese period. It is both a historical record and a treasure of literature. It is also an important way to understand Confucian ritual music. This course is an attempt to learn from the three aspects of "things", "essays" and "righteousness" through the understanding of the process of writing and spreading the Zuozhuan and the reading of the text. In terms of "things", we mainly discuss the historical background, institutional changes and the change of scholar-officials status in the Spring and Autumn Period. In terms of "text", the main discussion of literary techniques and the impact of later literary creation. In terms of "righteousness", we mainly discuss the relationship between "Spring and Autumn" and "Zuo Zhuan", and think about the humanistic care presented. The ultimate goal of this course is to study the ancient literature research methods, to master the rational thinking methods, so as to lay the foundation for understanding the traditional Chinese culture.	056993@mail.fju.edu.tw
Assistant Professor	呂湘瑜 LU, HSIANG-YU	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese literary criticism (commentary), Chinese, ancient anthology	情文選讀-情之所 鍾，正在我輩 Selected Readings in Essays of affection: A Guide for How to Say Love	"The new language of the world," Wang Rong son said: "too on the feelings of love, the most unreasonable, love the bell, is my generation." "Love" is the fundamental human, but also an important part of my life. However, the study of ancient texts, are based on the main road, the importance of home society and the pursuit of truth, less mention of human, but human life is also a very important part of real life. The ancients said "poetry", "Chi" is the idea, but also feelings. Therefore, the purpose of this course is to take the text of the text, and the "love" which is more relevant to the real life is mainly through the language restriction, through the text link, the author's "love" and the " Learn to say "love" the way. aims: 1.Learn about all kinds of stylistic features and writing requirements. 2.through reading experience of human beauty, and try to express in words.	luhylisa@gmail.com

					3.guide students to strengthen reading, appreciation of the ability, coupled with the work to enhance the students writing ability.	
				古典政論文選讀-帝國攻略秘笈 Selected Readings in Classical Political essay: A guide for how to rule an empire	A large part of Chinese ancient literature is practical literature, and a large part of these works is "political essay". What is political essay? In short, is to discuss the political situation at that time, put forward the views of the article. "Talk" as its main point, writing requirements are logical clear, clear enough to understand the main. Political essay rise in the Han Dynasty, because just experienced a turbulent change, so the beginning of the Han to recuperate, when the literati concerned about the people's livelihood, more views on the political affairs, so there are political papers. The themes of these political papers, throughout the military, economic and other issues, today seems, although not fully inherited, but the idea, but some are thousands of years are the same. Therefore, this course is intended to use the ancient outstanding political essays, thinking for the king (in the upper) thinking path, and learn how to write a good argument. aims: 1.learn to enlarge their way of thinking, learning managers thinking. 2.learning closer to reality, to enlarge their own vision, no longer just see "small fortunate", and think about the good country society, need to consider. 3.learning argumentative writing style, training logic ability. 4. ü study the layout of the thesis, the structure of the forged article and the writing ability.	
Assistant Professor	譚惠文 TAN,HUI-WEN	Ph.D., Chinese Literature, Soochow University	Modern literature, female literature, biography literature and life history writing, reading and writing	臺灣文學 Taiwanese Literature	<ul style="list-style-type: none"> ●Complete understanding of each period of Taiwanese literature. ●Study in selection of Taiwanese literature. 	hueywentan@yahoo.com.tw
Assistant Professor	陳玉金 CHEN YU-CHIN	Ph.D.Children's Literature, National Taitung University	Children's literature, Taiwan children's literature history, picture books, Children 's reading newspapers and magazines editorial, publishing planning	兒童文學 Children Literatures	<ul style="list-style-type: none"> ●Understand the definition of children's literature, the purpose and basic concepts ●Appreciation of various types of children's literature ●Understand the main message and features of Picture Books ●In accordance with the principle of the creation of children's literature practicing creation 	094300@mail.fju.edu.tw
Assistant Professor	朱玉昌 JHU,YU-CHANG	National Chiao Tung University EMBA Master	Strategy management, media operations, publishing, Cultural marketing and management, film and television animation management	文化創意產業概論 Introduction of Creative Industries 企劃與文案 Proposal and Copy Writing	<ul style="list-style-type: none"> ●Understanding of global trend of cultural and creative ●Analyze the core of cultural and creative industries in advanced countries ●1 to 2 times visit and observation of the cultural and creative agencies. ●Writing project, proposals and presentations skills. <p>This course combines the theory, practice, case study, knowledge of literature, culture and business differences, so that students of the College of Liberal Arts easy to understand the planning and writing methods, innovative proposal techniques,</p>	095743@mail.fju.edu.tw
Assistant Professor	陳冠蓉 CHEN- GUAN-RONG	Ph.D., Chinese Literature, Fu Jen Catholic University	Life etiquette, popular literature, unearthed literature, gender culture, creative writing, commercial film screenwriter	現代小說-小說鑑賞與寫作 Modern Novel:Novels Appreciation and Writing 現代小說-小說與電影劇本改編 Modern Novel: Novels and Movie	<ol style="list-style-type: none"> 1. Strengthen the professional ability to read, appreciate and create novels. 2. To enhance the professional ability of life, culture observation and speculation. 3. Conservative literature, aesthetic perception, deep plowing humanities, social care spirit. 4. Respect for multiple values, heritage culture, expand life vision and mind. <ul style="list-style-type: none"> ●Introduce process of Chinese contemporary novels ●Analyse creation skill of contemporary novels ● Appreciate the novel adaptation of the film, in-depth exploration of literature, social and life significance. 	moonlit.moonlit@gmail.com

				Script Adaptation	<ul style="list-style-type: none"> ● Through the production of commercial film and screenwriter professional skills, the establishment of the sense of mission of the times. ● Through the global trend in the localization industry, analysis of the success of Hollywood commercial film elements. ● Master the script structure, enhance the visual writing and dramatic plot design capabilities. 	
				現代散文及習作-地方書寫與故事行銷 Modern Prose: Local Writing and Story Marketing	<ul style="list-style-type: none"> ● Expand the breadth of reading, inspire life to watch and write interest. ● Improve the writing depth, strengthen the text expression and communication skills. ● Training multiple thinking, stirring creative imagination and marketing concepts. ● Application of modern technology, learning information analysis and resource integration. ● Practice social care, taking into account theoretical knowledge and action research. 	
Assistant Professor	張鏞樺 JHANG,SIOU-HUA	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	History of Chinese Literature	中國文學史 History of Chinese Literature	<ul style="list-style-type: none"> ●Introduce the history of Chinese literature ●Understand origin and definition of literature and changes in literary concepts ●Research and analyses important writers, works and literary features of each dynasty 	081883@mail.fju.edu.tw a9701804@gmail.com
Lecturer	郭士綸 GUO,SHIH-LUN	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Classical novels, modern novels, literary theory, Classical prose, philology, applied text	古代短篇小說的現代詮釋 The Modern Interpretations on Chinese Classical Short Stories	<ul style="list-style-type: none"> ●Study in Chinese classical short stories ●Understand in thought and mode of works ●Research and discuss in retaliations of the academic, social and political 	023357@mail.fju.edu.tw
Instructor	張紫君 CHANG,TZU-CHUN	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Chinese Classical Novels	中國傳統小說 Chinese Classical Novels	<ul style="list-style-type: none"> ●Study and analyze in Chinese Classical Novels. 	C01@mail.fju.edu.tw
Instructor	黃淑汝 HUANG, SHU- RU	Doctoral candidate, , Chinese Literature,, National Cheng Kung University	Chinese, reading and writing, literary topics, modern poetry	現代詩散文及習作 Studying and writing in contemporary poetry and essay	<ul style="list-style-type: none"> ●Introduce development and change history of contemporary poetry and essay ●Study in Selection of contemporary poetry and essay ●Writing practice 	087885@mail.fju.edu.tw
Instructor	陳志源 CHEN,JHIH-YUAN	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Academic Pre - Qin and Han Dynasties	古代智慧與當代管理 The art of Management from Pre-Qin Philosophies	<ul style="list-style-type: none"> ●Study in books of Pre-Qin philosophers ●Research and discuss in philosophies which fit in contemporary society 	052177@mail.fju.edu.tw
Instructor	陳逸玫 CHEN I-MEI	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Chinese linguistics and lexicology	編纂實務 Compilation of Practice	<ul style="list-style-type: none"> ●Training of books compiled by professional competence 	126768@mail.fju.edu.tw
Instructor	彭貞淑 JEN-SHWU PENG	Master of Science University of West Virginia	English teaching - foreign language (English), English Listening, Personal Education	實用英文 Applied English	<ul style="list-style-type: none"> ●To improve student's ability to understand conversations and talks on familiar topics. ●To improve student's ability to speak using common vocabulary for general daily life topics. ●To improve student's ability to follow main ideas and important details in a semi-authentic reading text. 	024309@mail.fju.edu.tw

			(English), English, Business English, Practical English		●To improve student's ability to write an organized paragraph.	
Instructor	孟淑華 MENG,SHU-HUA	Master of Science, Iowa State University Institute for Information and Mass Communication	Journalism and Mass Communication	採編寫作與出版實務 An Introduction to Reporting and Practical Works of Editing	●News writing, news sense training, journalistic ethics, freedom of the press, the way the interview, the interview right, news editing, headline writing. ●School of Continuing Education Department of Chinese Literature newspaper publishing and practice of professional magazine production.	meng.lin13@gmail.com
Instructor	姚慶康 YAO,CING-KANG	B.S. degree, Chinese Literature, Fu Jen Catholic University	Film and television script	影像文學與戲劇習作 Film Literature & Drama Workshop	●To understand distinction and to analyze correlation between images and literature ●Develop ability of creation in script of movie, drama, and stage play.	steven738@gmail.com
Instructor	于冠雲 SYU,GUAN-YUN	Master of Science ,Ohio University Computer Science	SAS programming, Interactive web design, image processing, 2D animation design, digital content production and design	數位內容專題設計 Digital Content Senior Project Design	●Learning in variety of digital content knowledge. ●Select a theme for application integration, output in different forms, such as books, CDs, the Internet and so on.	gyu138@yahoo.com
Instructor	林其盛 LIN,JI-CHENG	Master of Science, Department of Mathematics, Fu Jen University ,	Computer overview, office software applications, computer basic maintenance	多媒體設計與應用 Multimedia Design and Application	●Learning materials digitized ●Understand the operating system ●The actual operation	043517@mail.fju.edu.tw
Instructor	王宏德 WANG,HONG-DE	Master of Science , Institute of Educational Information Science, Tamkang University,	Computer multimedia, web design and website management, system analysis, project management, government information services, network resources	多媒體設計與應用 Multimedia Design and Application	●Explore multimedia ●Understanding of multimedia digital content ●Establish the correct image editing design concepts	hunter@msg.ncl.edu.tw
Instructor	曹仲堯 CHUNG YAO TSAO	B.S. degree, Chinese Literature, Fu Jen Catholic University	Publishing practice, business novel writing editor	大眾文學創作與實務 Popular Literature: Theories and Practices	●Understanding of the scope of the popular literature ●Establish the basic concept in literature works construction. ●Basic capabilities of popular literature and popular fiction writing	C01@mail.fju.edu.tw